

Folio

KPFK 90.7fm • Pacifica Radio • Los Angeles



August 1983

is pleased to announce the addition of the

LAEMMLE GRANDE

(in the new
SHERATON GRANDE HOTEL)

OPENING IN AUGUST WITH FOUR DELUXE AUDITORIUMS

SHOWING THE FINEST FILMS ON THE INTERNATIONAL SCENE

Watch for future programming announcements and alert your friends who live or work in downtown Los Angeles.

ROYAL

11523 Santa Monica
477-5581

NOW SHOWING

"AN ENIGMATIC TALE OF MURDER.

Astonishingly elegant. Extraordinarily detailed.
Mind-bendingly rich. 'The Draughtsman's Contract' is fun."

—Vincent Canby, *New York Times*

**"A STYLISH AND BAWDY
MURDER MYSTERY ABOUT SEX,
MANNERS AND TRUTH!"**


—Bruce Williamson, *Playboy*



The Draughtsman's Contract

A Film by PETER GREENAWAY
ANTHONY HIGGINS JANET SUZMAN

R

RESTRICTED 
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

KPFK STAFF

General Manager: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umaja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director: Andrea Enthall, Co-Director. News and Public Affairs: Marc Cooper, Director; Tony Carvin, Cynthia Hamilton, Roberto Naduris, Fernando Velazquez. Exec. Prod. Traffic: Roy Tuckman. Production: Leslie Lee, Dir., Sylvester Rivers, Mgr., Margaret Fowier, Raffaello Marza. Chief Eng.: Bob Reite. Friends Co-ord.: Suzi Weissman. Fallo: Susan Bathell-Hansen, Sheri Weinberg. Circulation: Ahna Armour, Dir. Community Events: Mario Casetta, Dir. Bookkeeper: Jenny Hubbard.

KPFK STATION BOARD

Ruth Abraham, George Anton, Barbara Barron, Bill Bidner, Jim Burford, Dwight Chuman, George Cole, Carol Corrigan, Maggie Creel, Frank Drucker, Rabbi Paul Dubin, Elizabeth Fragoa-Lloyd, Ruth Galanter, Garry Hallinan, Inola Henry, K. Lyle Kurisaki, Juanita-Henderson-Kurisaki, Dr. Sergio Fuenzalida, Beverly Polokoff, Mel Reich, Gary A. Richwald, Luis Rodriguez, Ronald M. Sohigan, Larry Steinberg, Peter E. Suthem, Denise Thornberg, Delfino Varela, Bob Vogel, Althea Waites, Maury Weiner, Frank Wilkinson.

Station Board Meetings:

Next Full Board Meeting: See Report to the Listener page. PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.

KPFK Switchboard: 213/877-2711 or 984-2711. Business hours: 9 am to 6 pm, Monday thru Friday.

Pacifica Foundation National Board of Directors:

Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st VP: Marie Nahikian; VPs: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Dan Scharlin; Sec.: Delfino Varela. Board Members: KPFA-Peter Franck, Ying Lee Kelley; KPFF-Julius Mel Reich, Delfino Varela; WBAI-Dick Asche, Marilyn Clement, David Lampel, Milton Zisman; KPFT-Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW-Ron Clark, Gabrielle Edgcomb, Marie Nahikian; At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis.

PACIFICA NETWORK SISTER STATIONS:

KPFA: 2207 Shattuck Ave, Berkeley, CA. 94704.

415/848-6767

KPFT: 419 Lovett Blvd. Houston, TX. 77006.

713/526-4000

WBAI: 505 Eighth Ave. New York, NY 10018.

212/279-0707

WPFW: 700 H St., NW, Washington D.C. 20001.

202/783-3100.

AUGUST 1983 NUMBER 8 VOLUME 25

The FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3729 Calhouna Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. POSTMASTER: send address changes to P.O.Box 8639, Universal City, CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are \$30 per year, and are transferable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

Cover: Marcus Garvey, by Bernard Stanley Hayes. The artist was born in Kingston, Jamaica and now resides in Los Angeles as a full-time graphic designer, illustrator and calligrapher.

Report to the Listener

Jim Berland,
General Manager.



After telling the whole transmitter saga in June *Folio*, I hoped never to write again about the subject, except perhaps in praise of the many new listeners reached. But such hopes were cut short by the failure of the transmission cable connecting the transmitter to the antenna. On June 7 we went off the air. It was the second day of our Spring Fund Drive. We were back on the air a day and one-half later, but at only 2% of power. In the ensuing three weeks, we were forced to raise money at low power, postpone the drive, reschedule it and postpone it again. We finally got back up to power on the 24th of June. In five days of fundraising we made \$21,000. This coupled with what was made while we were at reduced power, made our Spring Drive total \$178,000. Our goal was \$225,000, and we really needed it. Thus we were forced into additional fundraising in July. At this writing we are planning five days of fundraising combined with a dazzling celebration of 24 years of KPFK. I hope by the time you read this that we will be celebrating a success, and that our 25th year can begin on a firm financial footing.

We are beginning a new approach to Fund Raising. In September we will institute a year during which we will raise money on-air for two weeks every three months. This should serve to stabilize our cash flow, even out the demands on staff and programmers, and make fundraising a less dominant part of the Spring and Fall. We would have Fund Raisers in September, December, March and June, two weeks each. We attempt, as always, to bring you outstanding programming and short pledge breaks.

More Transmitter

Back to the transmitter for a moment. A number of listeners have asked if the failed equipment was covered by warranty or insurance. Yes on warranty, and no on insurance. There is no reasonable insurance against equipment failure, so we don't carry it. We are fully insured against fire, theft and other natural and accidental damages. The warranty is a different question. Without getting too detailed, the company claims it is not responsible for any cost but the part replacement. Installation will be nearly \$3,000, shipping close to \$3,000, plus the greatest cost of the whole problem—the tremendous disruption in our fundraising plans. We are consulting with attorneys to determine how to best protect the station's interest and will take whatever action is indicated.

The KPFK Station Board—Back in Action

After a two-year long reconstruction project, including recruitment of listeners, the KPFK Station Board has achieved a full complement of members, elected officers, appointed committees, and is getting in full swing. The Board serves as advisor to the station on finances, fund-

Continued on Page 22

HIGHLIGHTS

Letters



Garvey followers in Harlem, New York

MARCUS GARVEY HISTORY DAY

One of the greatest movements in the history of the United States was headed by one of Jamaica's most renowned sons, Marcus Mosiah Garvey (1887-1940). Marcus spearheaded a movement whose effects continue to be felt in many parts of the world today.

On August 17 from 6:00 a.m. to midnight hear the most comprehensive program ever aired on Marcus Garvey, the movement and related music. The *Morning Reading* during this week (15th through 19th) 11:30 a.m. daily and 9:00 a.m. Wednesday the 17th, will feature the first-ever public reading of *The Marcus Garvey and Universal Negro Improvement Association Papers*. Please see August 17 listing for details. Produced by Kwaku Lynn. "Forward Ever Backward Never"

NUCLEAR WAR ANALYZED

Special: Tuesday, August 9th at 6:30 p.m. the Physicians for Social Responsibility present a special edition of *Prescription for Survival*. The program looks at the legacy of the first nuclear war in history, World War II and how to avoid the last war in history, World War III. Don't miss it!

VIOLENCE AGAINST WOMEN SPECIAL

The KPFK Women's Collective presents a special seven-hour broadcast, *Violence Against Women*, on Friday August 26 at 2:00 p.m. The programming addresses various aspects of this topic, including how this violence is experienced in different communities, what the media's role is in fostering the problem, what women in other countries are experiencing, and what their responses have been, as well as some of the implications of domestic violence as experienced by children and women.



MARC COOPER WINS AWARD

KPFK Newsmen Marc Cooper and Tim Frasca have won an award from the Sidney Hillman Foundation (1982) for their documentary "El Salvador: The Elections" (Pacifica Radio News).



Dear Uncle Ruthie:

How wonderfully rich are our times. Your program this past Saturday was a humdinger. The celebration of Black history and the excellent, joyful, wise and wonderful story-teller Lorence Graham was memorable and hastens this letter of thanks.

Halfway Down the Stairs has for a long time been my attractive lode-star on Saturday mornings. I listen with glee, imbibe, chuckle, roar and applaud appreciatively as I sit in thrall at the doings of each artist and dear Uncle Ruthie. Children everywhere must have and deserve intelligent, humorous, imaginative mind-stretching. You and your coterie touch with magical hands those creative minds.

As a story-teller of 73, I can recognize your art, and the special wonders you invoke. I am a volunteer teacher at a local grade school, and for the past five years have gone in three days a week full time—and read to classes from kindergarten through sixth grade. I have felt the pulse and the love of these children. I am telling you this, because it's the experience I have encountered that tells me clearly and plainly: you are simply wonderful!

If there is a tape of your Saturday program, please advise, as I would like to purchase it, and play it for "my" school.

With affection and respect,
C. Feinberg

Dear KPFK:

Due to circumstances beyond your control—I assume the station's transmitter problems continue—those of us who live in San Diego County have been unable to get KPFK since last Friday (June 10). Alas, I and many other fans of Dorothy Healey's program didn't get a chance to listen to the special tribute to Dorothy on June 12. I hope this program can be repeated for the benefit of all the faithful supporters of KPFK who live in San Diego County.

Sincerely,
A. Gallaher

1 Monday

6:00 Sunrise Concert. Scott Fraser, engineer, musician and record producer, plays some of his favorite music while Lorin Sklamberg is on a national tour.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Zen and the Art of the Controlled Accident" part 3. For a brochure listing titles of Alan Watts talks, send a self-addressed, stamped envelope to: MEA, Box 303, Sausalito, CA 94965.

3:00 The Afternoon Air. Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition: The Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts speaks on "Mahayana Buddhism" part 1 of 4. Krishnamurti. Open spoken arts to 6.

2 Tuesday

6:00 Music in Black—The Classic Image. John Patton and Barbara Sherrill play classic black music, from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Roz Larmar hosts an hour of music from Canada and then we are joined by Howard Larmar and his guests the Fred Sokolow Trio.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Jackie Apple's *Audio Networks: Zone 23*; 3:00, Pacifica Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio*—News, documentaries and music from Southern California's barrios, coordinated by Frank Hernandez of KPFA's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. The first airing each month of KPFA's weekly program for audiophiles and music lovers is tilted to attract music lovers more than audiophiles. Ask a friend to tune in. Tonight: some comments on loudspeakers for outdoor use, plus your questions via open phones. Peter Suthem hosts.

11:30 The Late Night News.

12:00 Centerstand.

Motorcycle talk with Dick Hill, Roy Tuckman, Margaret Fowler (at large) and Diane Schmidt at the controls.

1:30 Something's Happening!

Non-linear radio experience, for night people.



3 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casseta plays folk, jazz and danceable music, often from Eastern Europe and the Balkans.

11:30 Morning Reading.

12:00 Noon Concert. *Journey Through Realms of Music:* Guest Duke Miller, Chairman of the studio guitar program at USC and Symposium Director for the American String Teachers Association, Guitar Division. Also featured is guitarist Ralph Towner. Bill Davila hosts.

2:00 The Afternoon Air. *It's in the Air:* cultural programming; 3:00, Pacifica Radio News; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, interviews, news and occasional open phones. Tonight is *Spirit Flight's* 1 year birthday—open phones to comment on the year. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening! "Graveyard Shift" with Dudley Knight. Spoken arts to 6 am.

4 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic, with host Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30,

News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 *The Nixon Tapes*. Tom Nixon hosts.

11:30 *Morning Reading*.

12:00 *Noon Concert*. Chapel, Court & Countryside with host Joseph Spencer.

2:00 *The Afternoon Air*. *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare*: Mavericks, masterhands and moon-mongers in and around the arts. Hosting the chutzpanicks—Paul Lion (1st and 3rd Thursdays); 3:00, Pacifica Radio News; 3:30, *Inside L.A.*: explores the public policy landscape of Southern California's natural and built environments, with host Bob Pugsley (1st and 3rd Thursdays); 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* with Bob Nelson and Shel Plotkin; 5:55, Calendar.

6:00 *The Evening News*.

PROGRAMACION EN ESPANOL

6:45 *Noticiero Pacifica*. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFF.

7:15 *Flor y Canto*. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:15 *Nuestra Comunidad Latina*.

Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 *Voz y Raiz de Latinoamericana*. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos.

10:15 *America Latina en Marcha*.

Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 *Janus Co. Radio Theatre*.

Jan and Mallory Geller present repertory drama written and produced especially for KPFF, usually live.

11:30 *The Late Night News*.

12:00 *Something's Happening!*

Spoken arts to 6 am for the night people.

5 Friday

6:00 *We Call It Music*. Jim Seely presents music of the folk-country tradition.

7:00 *Morning Magazine*. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 *Tommy Martinez' Salsa Show*.

11:30 *Morning Reading*.

12:00 *Noon Concert*. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 *The Afternoon Air*. *Late-breaking cultural affairs information, book reviews, and interviews*; 2:30, *Intergay*: a weekly syndicated report with David Wynyand; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington, and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *NewsWatch*; 4:30, *Just a Minute w/ Nancy Hollander* and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 *The Evening News*.

7:00 *The Health Department*. Al Huebner hosts.

8:00 *Le Jazz Hot & Cool*. Jazz with John Breckow.

10:00 *Hour 25*. Science Fiction with hosts Mike Hodel and Mel Gilden.

11:30 *FutureWatch*. Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 *Straight, No Chaser*. Jazz w/ Jay Green.

2:00 *Music, Inc.* Guest host Anthony Mostrom presents a special avant-garde program of free jazz, contemporary classical and European free-improvised music.

6 Saturday

6:00 *Genesis of a Music*. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 *Folk Music*. John Davis hosts.

10:30 *Halfway Down the Stairs*.

Uncle Ruthie Buell presents this always-lively show of stories and songs for children and grown-ups.

11:30 *Ballads, Banjos & Bluegrass*. Tom Sauber hosts.

12:25 *Calendar*.

12:35 *The Car Show*. John Retsek and Len Frank share their expertise with you. Open phones.

2:00 *African Roots*. The best in continental traditional and contemporary African music. Sheiron Allen hosts.

4:00 *Sounds of Jamaica*. Miss Wire Waist plays reggae with requests and dedications.

6:00 *The Saturday Night News*.

6:30 *The Poetry Connexion*.

Actor/singer/songwriter Hamilton Camp is the guest as we explore "Poetry and Song." Wanda Coleman and Austin Straus host.

7:30 *Up From the Ashgrove*.

Ed Pearl produces this sampler that has in the past presented programs of Yiddish, mod rock, political punk, jazz and folk music.

9:00 *Land of a Thousand Dances*.

Soul, old Motown, funk reggae & dance music with host Jimmy Hori.

12:00 *12 O'Clock Rock*.

Underground rock magazine, produced by Andrea Enthal.

7 Sunday

6:00 *Gospel Caravan*. Brother Prince Dixon with Black gospel.

9:00 *National Security*. Ian Masters hosts.

11:00 *Dorothy Ray Healey*. Socialist Commentary.





NO MORE HIROSHIMA
NO MORE NAGASAKI
NO MORE HIBAKUSHA

ノーモアヒロシマ、ノーモアナガサキ、ノーモアヒバクシャ

12:00 Many Worlds of Music. Mario Cassetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

1:00 The Sunday Opera. *Mozart: Mitridate, Re Di Ponto* with Arleen Auger, Ileana Cotrubas, Werner Hollweg and the Mozarteum Orchestra of Salzburg, conducted by Leopold Hager. (DG 2711021). Fred Hyatt hosts.

5:00 East Wind. *Hiroshima—No More!* East Wind talks to members of CABS (Committee of Atomic

Bomb Survivors) and AAND (Asian Americans for Nuclear Disarmament), and plays coverage of the AAND Hiroshima/Nagasaki rally this weekend. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

The latest science news and views with hosts Steve and Vera Kilston.

7:00 Preachin' the Blues. Sixty years of recorded black gospel and boogie woogie. Mary Aldin

8:30 Lesbian Sisters. A potpourri of music, discussion and open phones about issues concerning the lesbian community. Helene Rosenbluth hosts.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

Unforgettable Fire



HIROSHIMA AIRRAIL COMMITTEE & WORLD PEACEMARK CENTER

The bombs that
fell on Hiroshima and Nagasaki
fell on America too.

8 Monday

6:00 *Voices of the Dawn*. Scott Fraser, engineer, musician and record producer, plays some of his favorite music while Lorin Sklamberg is on a national tour.

7:00 *Morning Magazine*. News: the latest local, national and international events; 7:15, *Inquiries*; 7:30, *News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, *Calendar*.

9:30 *Folkdance with Mario!!*

11:30 *Morning Reading*.

12:00 *Noon Concert*. Music of the Americas with Jeannie Pool.

2:00 *Alan Watts*. "Zen and the Art of the Controlled Accident" part 4, conclusion. Tapes from MEA, Box 303, Sausalito, CA 94965.

3:00 *The Afternoon Air*. Pacifica Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Nutrition, Health and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorot; 5:55, *Calendar*.

6:00 *The Evening News*.

7:00 *Labor Scene*. Sam Kushner hosts.

7:00 *Chapel, Court & Countryside*. Early classical music with host Joseph Spencer.

9:00 *Blue Monday Edition: The Johnny Otis Show*.

11:00 *On Radio*. Ray Richmond hosts.

11:30 *The Late Night News*.

12:00 *Something's Happening!* Alan Watts speaks on "Mahayana Buddhism" part 3. Krishnamurti. Open to 6.

9 Tuesday

6:00 *Music in Black—The Classic Image*. Black classical musicians of all genres, from the 1700's to the present day. John Patton and Barbara Sherrill host.

7:00 *Morning Magazine*. News: the

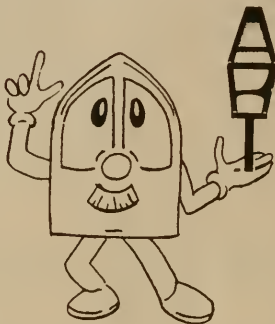
latest local, national and international events; 7:15, *Features*; 7:30, *News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, *Calendar*.

9:30 *Folkscene*. Music from the British Isles and Ireland hosted by Roz Larman. Then Howard Larman is joined in the last hour by singer/songwriter Sally Rogers.

11:30 *Morning Reading*.

12:00 *Noon Concert*. Leonid Hambro at the Keyboard.

2:00 *The Afternoon Air*. *The American Radio Theatre Presents*:



"The Seekers", based upon a play by Gini Clark and Selwyn R. Sirot, with additional material by Ed Thomas. A psychiatrist hopes to learn the cause of a patient's retreat into herself by taking her back to the isolated house in the Louisiana bayou where her strange affliction originated. But there is a bizarre presence in the house which defies comprehension. Directed by David L. Krebs. Cast: Thomas Boyle, Ed Thomas, Julie Briggs, Patricia Sullivan, David Holmes, Tracy Daniels and Jayme Spierer; 4:30: "Voices from a Brownstone Evil", based upon a play by Frank Ober and written by David L. Krebs. A young heiress returns to her father's house to learn the truth about her mother and discover the reasons for the nightmares she experiences during her first nights in her father's house. Directed by David L. Krebs. Cast: Michael Abrams, Dudley Knight, Joy Ellison and Margaret Clare; 3:00, *Pacifica Radio News*: From our Na-

tional News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Open time*; 4:00, *Cambridge Forum*: Novelist and poet May Sarton describes the importance of simple human contact in avoiding the immobilization of despair. Then Phil Zwerling talks with L.A. poet Kate Braverman for another view of poetry; 5:00, *Catch 222: Growing up in L.A. Schools* with Jeff Horton; 5:55, *Calendar*.

6:00 *The Evening News*.

6:45 *Open Journal*. Roy Ulrich hosts.

7:30 *Prescription for Survival*.

Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

8:30 *Imaginary Landscape*. Carl Stone hosts.

10:30 *In Fidelity*. The differences between U.S. and British audio magazines are evident with even a casual reading. Compared to the work of our friends across the Atlantic, U.S. mags are bland, shallow and uncritical. Why? A conversation with Paul Messenger, publisher of Britain's *Hi-Fi News and Record Review* (a broadcast from 1982). Peter Sutheim hosts.

11:30 *The Late Night News*.

12:00 *Centerstand*.

1:30 *Something's Happening!* Non-linear radio.

10 Wednesday

6:00 *Music from the Hearts of Space*. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 *Morning Magazine*. News: the latest local, national and international events; 7:15, *Features*; 7:30, *News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, *Calendar*.

9:30 *Independent Music*. Mario Cassetta hosts.

11:30 *Morning Reading*.

12:00 *Noon Concert*. *Journey Through Realms of Music*: Special guest is Luis Perez, authority on Pre-Columbian Mexican music. Bill Davila hosts.



2:00 The Afternoon Air. *It's in the Air:* Special programming featuring poetry and readings by and about the Hibakusha—the atomic bomb survivors. Produced by Miya Iwataki; 3:00, Pacifica Radio News; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Avis and Mark Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, interviews, news and occasional open phones. Featured tonight: the Sunny Okusun concert in Cuba. Sunny is one of Nigeria's most revolutionary artists. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening! Non-linear collage.

11 Saturday

6:00 Sunrise Concert. Music acoustic and eclectic, with host Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30,

Speaking of Seniors with Grace Jacobs; 3:00, Pacifica Radio News; 3:30, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL
For complete descriptions, please see listing for August 4.

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

11:00 Janus Co. Radio Theatre.

Jan and Mallory Geller present repertory radio drama, usually live, produced and written especially for KPFC.

11:30 The Late Night News.

12:00 Something's Happening!

Featuring the first public reunion in 18 years of Dr. Timothy Leary and Dr. Richard ("Ram Dass") Alpert, recorded April 24, 1983 at Harvard U. (2½ hrs). A rousing and exciting time with lots of arguments as well as nostalgia and insight. Tape from Joe Kasof, 708 Trenton, Beverly Hills, CA 90210. Open to 6 am.

12 Sunday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Tommy Martinez' Salsa Show.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. *Late-breaking cultural affairs information, book reviews, and interviews;* 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Re-

port: From our National News Service in Washington, and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute w/ Nancy Hollander* and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. Jazz with John Breckow.

10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser. Jay Green with jazz.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

13 Monday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

Uncle Ruthie Buell hosts this always-lively show of stories and songs for children and grown-ups.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank share their expertise with you. Open phones.

2:00 African Roots. Sheiron Allen hosts.

4:00 Sounds of Jamaica. Miss Wire Waist hosts.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove.

Ed Pearl hosts this music sampler that has in the past presented programs of Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances.

Jimmy Hori with dance musics.

12:00 12 O'Clock Rock.

Underground rock magazine, produced by Andrea 'Enthal.

14 Sunday

6:00 Gospel Caravan. Black gospel with Brother Prince Dixon.

9:00 National Security. Ian Masters.

11:00 Dorothy Ray Healey. Socialist Commentary.

12:00 Many Worlds of Music. Mario Cassetta hosts.

1:00 The Sunday Opera. Verdi: *La Traviata* with Joan Sutherland. Luciano Pavarotti and Richard Bonyngue, conductor. Done in by KPFK's technical gremlins during June, host Fred Hyatt will try again to bring you the *Sunday Opera's* first go at compact disc airing.

5:00 East Wind. Poetry and readings by and about the Hiba-

kusha, the Atomic Bomb Survivors. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. 60 years of recorded black gospel, blues and boogie woogie, with host Mary Aldin.

8:30 IMRU. The IMRU Lesbian/Gay news report, features, and calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. in for a special live guest. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

15 Monday

6:00 Voices of the Dawn. Scott Fraser, engineer, musician and record producer, plays some of his favorite music while Lorin Sklamberg is on a national tour.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Inevitable Ecstasy," part 1 of 4.

3:00 The Afternoon Air. Pacifica Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

ONE TIME ONLY
RESERVE YOUR TICKETS NOW!



Carlos Anne Phelps
Talks About
The
Women
In His
Life

Patriotic Hall

1316 SOUTH FIGUEIRA STREET
LOS ANGELES, CALIFORNIA

August 20, 1983

8 o'clock p.m.

TICKETS \$7.50 SENIORS AND STUDENTS \$6.50

Anyone over the age of 100 admitted free

for reservations call 213 851-3771

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
9:00 Blue Monday Edition: The Johnny Otis Show.
11:00 On Radio. Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening! Alan Watts continues on "Mahayana Buddhims" part 3. Krishnamurti. Open to 6.

16 Tuesday

6:00 Music in Black—The Classic Image. Black classical musicians of
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. Roz Larman hosts an hour of American music. Howard Larman's special guest in the final hour is banjoist Howard Burson.
11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *Audio Networks: Zone 23* with Jackie Apple; 3:00, *Pacifica Radio News*; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio*: News, documentaries and music from Southern California's barrios, produced by Frank Hernandez of KPFF's Latin American Collective; 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal. Roy Ulrich hosts.
7:30 Psychology for the People. Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. Audio designer Nelson Pass chats cheerfully about his recent work (Threshold Corp.) with interviewer Judy Davidson at the June Chicago Consumer Electronics show. On tape. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening! Non-linear radio.



17 Wednesday

MARCUS GARVEY DAY

6:00 Marcus Garvey related music.
6:30 Isaac Rose Interview. Mr. Rose is a Jamaican elder, now 99 years old, who was a boyhood friend and classmate of Marcus Garvey. Professor Robert Hill, editor of the *Marcus Garvey and U.N.I.A. Papers*, conducted this interview, an excellent opportunity to hear 'oral history' in practice and learn how some of the data for the *Garvey Papers* was collected.
7:15 Amy Ashwood Garvey Tribute to Marcus Garvey. Mrs. Garvey was the first wife to Marcus and co-founder of the Universal Negro Improvement Association. She is not only a significant historical personality but one of two examples of a wife supporting the efforts of her husband.
7:30 Amy Jacques Garvey Interview. Mrs. Garvey was the second wife to Marcus, and discusses pertinent facts about Marcus, her involvement and the struggle to hold on to her documents. Interview conducted by Emory Tolbert, senior editor of the *Marcus Garvey and U.N.I.A. Papers*.
8:30 News.
9:00 Marcus Garvey Papers Reading. A continuation of the first-ever public reading of the *Marcus Garvey and U.N.I.A. Papers*. A world premiere, read by Aziza Wright.
9:30 Marcus Garvey Movement in Los Angeles. Panel discussion: A look into the Garvey Movement in L.A., its effects and implications.

Open phones. Sylvester Rivers hosts.

11:00 Burning Spear Interview and Concert. Burning Spear is one of the supreme root Reggae artists out of Jamaica and also the most associated with singing about Marcus Garvey. Probably the first time a live Reggae concert will be aired in the middle of the week during lunch time in Southern California radio history. Originally aired in October, 1982.

1:00 On the Marcus Garvey and U.N.I.A. Papers. A panel discussion at the University of California at Berkeley during the 7th Annual meeting of the National Council



Marcus Garvey



for Black Studies, sponsored by the Department of Afro-American Studies. The panel includes such renowned scholars as St. Clair Drake, author and professor emeritus Stanford University; Clayborne Carson, author and associate professor, Stanford University; Robert L. Allen, author "Black Awakening in Capitalist America"; Emory Tolbert, senior editor, Marcus Garvey and U.N.I.A. Papers. Hosted by Cedric Robinson, director, Center for Black Studies, University of California, Santa Barbara.

2:00 Black Radicalism and Marxism During the Garvey Era. A conversation with Cedric Robinson, a

political science specialist and author who is currently completing a book on the topic. Discover the effects of black radicalism and Marxism, some of the significant individuals involved, and a bringing forth the past into the present during the Garvey era. Open phones. Kwaku Lynn hosts.

3:30 Marcia Griffiths Interview and Concert. Marcia is the first lady of Reggae and a member of the I-Threes, the female vocal backing group of Bob Marley. An opportunity to hear the inside of one of the most important ladies in Reggae music and enjoy her electrifying performance recorded by KPFK at the California State University, Long Beach Reggae "Beach Blast." Produced by Kwaku Lynn.

6:00 KPFK News with commentary by Akinyele Umoja.

7:00 Marcus Garvey: The Movement. A conversation with Professor Robert Hill, editor of the Marcus Garvey and U.N.I.A. Papers and the man most responsible for gathering more documents on Marcus Garvey than any other person world-wide. Facts about Marcus and his movement as never revealed publicly before. Open phones. Hosted by Kwaku Lynn.

9:00 Spirit Flight: Reggae Special. This is an edited version of the historic Reggae Special which features an actual speech by Marcus Garvey with interviews and music of such artists as: Bob Marley,



Jimmy Cliff, Peter Tosh, Gregory Isaacs, Black Uhuru, Yellowman and much more.

11:00 Special Thanks given and an opportunity for listeners to express their views on Marcus Garvey.



18 Thursday

6:00 **Sunrise Concert.** Music acoustic and eclectic, with host Mary Aldin.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **The Nixon Tapes.** Tom Nixon hosts.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Chapel, Court & Countryside with host Joseph Spencer.

2:00 **The Afternoon Air.** *Theatre Close-Up* with Stefan Tatar; 2:30, *Media Rare:* Mavericks, masterhands and moon-mongers in and around the arts. Hosting the chutpanicks—Paul Lion (1st and 3rd Thursdays); 3:00, Pacifica Radio News; 3:30, *Inside L.A.:* explores the public policy landscape of Southern California's natural and built environments, with host Bob Pugsley (1st and 3rd Thursdays); 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show* with Bob Nelson and Shel Plotkin; 5:55, Calendar.

6:00 **The Evening News.**

PROGRAMACION EN ESPANOL
6:45 **Noticiero Pacifica.** Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 **Flor y Canto.** Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion.

8:15 **Nuestra Comunidad Latina.** Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 **Voz y Raiz de Latinoamericana.** Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato

varia desde programas en vivo hasta documentales completos.

10:15 **America Latina en Marcha.**

Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 **Janus Co. Radio Theatre.**

Jan and Mallory Geller present repertory drama written and produced especially for KPFK, usually live.

11:30 **The Late Night News.**

12:00 **Something's Happening!**

Tonight, another "Radiola Salon" in which listener's cassettes are played on the air. Send your contributions to Radiola, c/o Something's Happening!, KPFK, Box 8639, Universal City, CA 91608.

19 Friday

6:00 **We Call It Music.** Jim Seely presents music of the folk-country tradition.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **Tommy Martinez' Salsa Show.**

11:30 **Morning Reading.**

12:00 **Noon Concert.** Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 **The Afternoon Air.** Late-breaking cultural affairs information, book reviews, and interviews; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington, and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Newswatch;* 4:30, *Just a Minute w/* Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 **The Evening News.**

7:00 **The Health Department.** Al Huebner hosts.

8:00 **Le Jazz Hot & Cool.** Jazz with John Breckow.

10:00 **Hour 25.** Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 **Straight, No Chaser.** Jay Green with jazz.

2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

20 Saturday

6:00 **Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 **Folk Music.** John Davis hosts.

10:30 **Halfway Down the Stairs.**

Unlce Ruthie hosts.

11:30 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

12:25 **Calendar.**

12:35 **The Car Show.** Len Frank and John Retsek share their expertise with you. Open phones.

2:00 **African Roots.** Continental traditional and contemporary African music. Sheiron Allen hosts.

4:00 **Sounda of Jamaica.** The best in Reggae. Miss Wire Waist hosts.

6:00 **The Saturday Night News.**

6:30 **The Poetry Connexion.** Poet and critic Kenneth Funsten is the guest as we discuss the functions of the critic. Wanda Coleman and Austin Straus host.

7:30 **Up From the Ash Grove.** Ed Pearl hosts this music sampler, which has in the past presented programs of Yiddish, political punk, mod rock, jazz and folk music.

9:00 **Land of a Thousand Dances.**

Jimmy Hori presents dance musics.

12:00 **12 O'Clock Rock.** Underground rock magazine, produced by Andrea Enthall.

21 Sunday

6:00 **Gospel Caravan.** Prince Dixon with Black gospel.

9:00 **National Security.**

11:00 Dorothy Ray Healey. Socialist Commentary.

12:00 Many Worlds of Music.

Mario Cassetta hosts.

1:00 The Sunday Opera. *Haydn: Orlando Paladino* with Arleen Auger, Elly Ameling, George Shirley and Orchestra de Chambre de Lausanne, Antal Dorati, conductor. (Philips 6707 029). Fred Hyatt hosts.

5:00 East Wind. *Justice Now! Reparations Now!* Taped comments from a July 16 special community update on the fight for justice and direct monetary reparations by Japanese who were imprisoned in concentration camps during World War II. Discussion and phone ins. Produced by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tune in for a special live guest. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with host John Breckow.

22 Monday

6:00 Voices of the Dawn. Scott Fraser, engineer, musician and record producer, plays some of his favorite music while Lorin Sklamberg is on a national tour.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas with Jeannie Pool.

2:00 Alan Watts. "Inevitable Ecstasy" part 2 of 4.

3:00 The Afternoon Air. Pacifica

Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—Produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition. The

Johnny Otis Show.

11:00 On Radio. Ray Richmond hosts.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts, "Mahayana Buddhism" part 4. Joseph Campbell then speaks on "Buddhism in China" from Dolphin Tapes, Box 71, Big Sur, CA 93920. (65 min) Krishnamurti. Open to 6.

23 Tuesday

6:00 Music in Black—The Classic Image. Black classical musicians of all genres, from the 1700's to the present day. John Patton, Barbara Sherrill host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Music from the British Isles and Ireland hosted by Roz Larman. Then Howard Larman is joined by special guest singer/songwriter/guitarist Dick Pinney.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *The American Radio Theatre Presents: "Family Matters"*, written and directed by Lonnie Burr. A New York City couple discovers new dimensions in their relationship when they encounter a sensitive and lonely intruder in their apartment. Cast:

John-Frederick Jones, Marilyn Scott and Bernard Erhardt; 3:00, Pacifica Radio News; 3:30, Open time; 4:00, *Cambridge Forum: "Who Controls World News?"* Crocker Snow Jr., Publisher-in-Chief of *World Paper*, examines the meaning of a "free press in the Third World. Open phones for your input. Phil Zwierling hosts; 5:00, *Catch 22: Growing up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal. Roy Ulrich hosts.

7:30 Prescription for Survival.

Dr. Bob Rufsvold of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Jim Thiel, designer of the loudspeaker systems that bear his name, discusses his designs and design philosophy with Judy Davidson. Recorded at the 1983 Summer Consumer Electronics Show in Chicago. Produced by Peter Sutheim.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening!

Non-linear radio.

24 Wednesday

6:00 Music from the Hearts of Space. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine.

9:00 Read All About It.

9:25 Calendar.

9:30 Independent Music. Mario Cassetta hosts.

11:30 Morning Reading.

12:00 Noon Concert. Journey Through Realms of Music: Featuring pianist/composer/improviser Keith Jarrett. Bill Davila hosts.

2:00 The Afternoon Air. *It's in the Air*: an interview featuring Amerasia Bookstore and Gallery in L.A.'s Little Tokyo; 3:00, Pacifica Radio News Afternoon Report: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.*

with Avis and Mark Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Senior Citizen's Report.

James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, interviews, news and occasional open phones. Featured tonight: an autobiography—the great American African scholar W.E.B. Dubois. Kwaku Lynn hosts.

11:30 The Late Night News.

12:00 Something's Happening! Non-linear collage.

25 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic, with host Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon hosts.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Stefan Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, Pacifica Radio News; 3:30, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:15, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show*: Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL
For complete descriptions, please see listing for August 4.

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

8:15 Nuestra Comunidad Latina.

9:15 Voz y Raiz de Latinoamericana.

10:15 America Latina en Marcha.

11:00 Janus Co. Radio Theatre.

Jan and Mallory Geller present repertory radio drama, usually live, produced and written especially for KPFK.



11:30 The Late Night News.

12:00 Something's i happening!
Monthly open phone night.

26 Friday

6:00 We Call It Music. Jim Seely presents music of the folk-country tradition.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Features; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Tommy Martinez' Salsa Show.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.

2:00 Violence Against Women.

Special: A seven hour broadcast devoted to the discussion of violence against women, produced by the Women's Collective of KPFK. The importance of this discussion grows daily—as do the statistics: one out of every two women in Los Angeles will be raped, the average age of the victim, 57. Today's programming considers various aspects of this question; how this violence is experienced in different communities, what the media's role is in fostering the problem, what women in other countries as experiencing, and what their responses have been, as well as some of the implications of domestic violence as experienced by children and women.

10:00 Hour 25. Science Fiction with hosts Mike Hodel and Mel Gilden.

12:00 Straight, No Chaser.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

27 Saturday

6:00 **Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 **Live Satellite Coverage of the March on Washington.** Twenty years after the historic Martin Luther King March on Washington history repeats itself. A new Coalition of Conscience, composed of trade unions, religious organizations, educators and social activists once again convene in the capital calling for *Jobs, Peace & Freedom*. Focusing on the millions of unemployed, the threat of intervention in the Third World and of nuclear war, and mobilizing against the Reagan Rollback of civil rights, the rally will be a large push to unseat Reagan in '84. Our sister station WPFW in Washington provides lives coverage of the entire march and rally via satellite and the entire proceedings are heard here on KPFK.

4:00 **Sounds of Jamaica.** Miss Wire Waist hosts.

6:00 **The Saturday Night News.**

6:30 **On Film.** Dean Cohen hosts.

7:00 **On Stage.** Lawrence Christon hosts.

7:30 **Up From the Ash Grove.**

Ed Pearl hosts this music sampler that has in the past presented programs of Yiddish, mod rock, political punk, jazz and folk music.

9:00 **Land of a Thousand Dances.**

Jimmy Hori with dance musics.

12:00 **12 O'Clock Rock.**

Underground rock magazine, produced by Andrea 'Enthal.

28 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.

9:00 **National Security.** Ian Masters hosts.

11:00 **Dorothy Ray Healey.**

Socialist Commentary.

12:00 **Many Worlds of Music.** International music with host Mario Casetta.

20th Anniversary of the Historic 1963 March on Washington

A CALL TO THE NATION



We Still Have A Dream!

JOBS · PEACE · FREEDOM

August 27, 1983 ☆ Lincoln Memorial ☆ Washington, D.C.

1:00 **The Sunday Opera.** *Tenor of the Times:* The splendid, if little remembered, tenor of the 1920's, '30's, and '40's, Aroldo Lindi, is spotlighted today by your host, Fred Hyatt. At 1:30: *Verdi: Aida* with Aroldo Lindi and Giannina Arrangi-Lombardi. To complement this rare recording, host Fred Hyatt has invited expert supreme Cardell Bishop to discuss the old San Carlo Opera Company as well as the sterling voices that graced its stages during the first half of this century.

5:00 **East Wind.** *Pacific Profiles:* 1) "Malo Lelei Amerika: Hello America,"—the migrant story of the Tongans. 2) "Samoa, Washington, U.S.A."—cultural song and dance of the Samoan community

in Seattle Washington with commentary by Chief Atonio Mailo. Produced by the Pacific Education Network.

6:00 **The Sunday Evening News.**

6:30 **The Science Connection.**

Steve and Vera Kilston with the latest science news and views.

7:00 **Preachin' the Blues.** Mary Aldin with 60 years of recorded blues, black gospel and boogie woogie.

8:30 **IMRU.** The IMRU Gay/Lesbian news report, features and calendar.

9:30 **Folkscene.** A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Roz and Howard Larman host.

12:00 *Smoke Rings*. Six hours of jazz and commentary with host John Breckow.

29 Monday

6:00 *Voices of the Dawn*. Scott Fraser, engineer, musician and record producer, plays some of his favorite music while Lorin Sklamberg is on a national tour.

7:00 *Morning Magazine*. News: the latest local, national and international events; 7:15, *Inquiries*; 7:30, *News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, *Calendar*.

9:30 *Folkdance with Mario!*

11:30 *Morning Reading*.

12:00 *Noon Concert*. Music of the Americas with Jeannie Pool.

2:00 *Alan Watts*. "Inevitable Ecstasy" part 3 of 4.

3:00 *The Afternoon Air*. Pacifica Radio News: From our National News Service in Washington and from our correspondents around the country and the world, a comprehensive report on the events of the day; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alterna-*

tives—Produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, *Calendar*.

6:00 *The Evening News*.

7:00 *Labor Scene*. Sam Kushner hosts.

7:30 *Chapel, Court & Countryside*. Early classical music with host Joseph Spencer.

9:00 *Blue Monday Edition: The Johnny Otis Show*.

11:00 *On Radio*. Ray Richmond hosts.

11:30 *The Late Night News*.

12:00 *Something's Happening!*

Alan Watts, topic to be announced. Krishnamurti, from Krishnamurti Foundation, Box 216, Ojai, CA 93023. Open programming to 6.

30 Tuesday

6:00 *Music in Black—The Classic Image*. Black musicians of all genres, from the 1700's to the present. Barbara Sherrill, John Patton host.

7:00 *Morning Magazine*. News: the latest local, national and international events; 7:15, *Features*; 7:30, *News Check-In*: interviews, features, etc.; 8:30, *Newscast*: an extended report; 9:00, *Read All About It*; 9:25, *Calendar*.

9:30 *Folkscene*. Roz Larman hosts an hour of American folk music. Then Howard Larman is joined by special guests the Acapella group Oak, Ash & Thorne.

11:30 *Morning Reading*.

12:00 *Noon Concert*. Leonid Hambro at the Keyboard.

2:00 *The Afternoon Air. Audio Networks: Zone 23* with Jackie Apple; 3:00, *Pacifica Radio News*; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Open time*; 5:00, *Voice of the Barrio*: News, documentaries and music from Southern California's barrios, produced by Frank Hernandez and KPFA's Latin American Collective; 5:55, *Calendar*.

6:00 *The Evening News*.

6:45 *Open Journal*. Roy Ulrich hosts.

7:30 *Psychology for the People*. Steve Portugues hosts.

8:30 *Imaginary Landscape*. Carl Stone hosts.

10:30 *In Fidelity*. Not yet widely

known in the U.S., Naim Audio products have earned a devoted following among music lovers for their—well, musicality. Frequently associated with Linn products, these amplifiers are in fact made by an independent company headed by Julian Vereker, who talks here with Judy Davidson about his work. On tape. Produced by Peter Sutheim.

11:30 *The Late Night News*.

12:00 *Centerstand*.

1:30 *Something's Happening!* Non-linear radio.

31 Wednesday

6:00 *Music from the Hearts of Space*. Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 *Morning Magazine*.

9:00 *Read All About It*.

9:25 *Calendar*.

9:30 *Independent Music*. Mario Cassetta hosts.

11:30 *Morning Reading*.

12:00 *Noon Concert*. *Journey Through Realms of Music*: featuring David Smith, composer, percussionist and fusion musician. Bill Davila hosts.

2:00 *The Afternoon Air. It's in the Air*: poetry and readings on the August 29th Chicano Moratorium, written and read by Chicano writers who were active in that movement; 3:00, *Pacifica Radio News*; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, *Calendar*.

6:00 *The Evening News*.

6:45 *Senior Citizen's Report*.

James Burford of Americans for Democratic Action hosts.

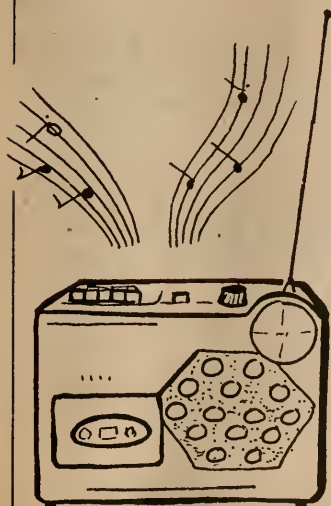
7:00 *Family Tree*. Sylvester Rivers hosts.

8:00 *Spirit Flight*. African World Music, interviews, news and occasional open phones. Featured tonight is a re-broadcast of Gregory Isaacs' first performance in Los Angeles. Gregory is considered the leading Reggae artist in the world today. Kwaku Lynn hosts.

11:30 *The Late Night News*.

12:00 *Something's Happening!*

Dudley Knight reads on "The Graveyard Shift." Open programming to 6 am.



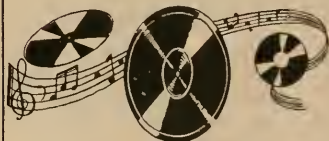
Classified

AGNOSTICS & FREETHINKERS
invited to join active organization
advocating complete separation of
state and church. Monthly
meetings. For free newsletter call
Atheists United
254-4914

RELATIONSHIP SURVIVORS:
Help offered to those who have felt
anger, anxiety or shyness with a
loved one. If you've been hurt and
want to regain joy and confidence
call for appointment: Dr. Maria
Joyouspirit Jimakas in WLA:
478-6668

**SINGLES: IMPROVE THE QUAL-
ITY OF YOUR PERSONAL RE-
LATIONSHIPS** with our unique
team process (therapist/surrogate/
client) **CENTER FOR SOCIAL &
SENSORY LEARNING.** Specialists
in sex and relationship therapy for
couples and singles since 1972.
342-5099

REGGAE SOUL CALYPSO BARTON'S RECORD & GIFT SHOP



For the Latest American
& West Indian Records & Tapes
Hours: 12 Noon to 10:00 p. m.
Open 7 Days

4018 Buckingham Rd.
Los Angeles, Calif. 90008
PHONE (213) 298-9338

Audiocassettes from
the Pacifica Radio Archives
for a r. c. w. booklet priced 50¢ in stamps
Pacifica Radio Archives, Dept. A 5315 Venice Bl. Los Angeles, CA 90015

Civil Rights
Music
Vietnam
Best Poets
Literature
Consumers' Rights
Women's Movement
Central America
Peace Movement
Civil Liberties

Create world peace. Participate in a
community group meditation.
Monday, August 22, 7:45 p.m.
Arcana Workshops, a meditation
training center. 80 Morningside
Drive, Manhattan Beach. 379-9990
or 540-8689. No charge.

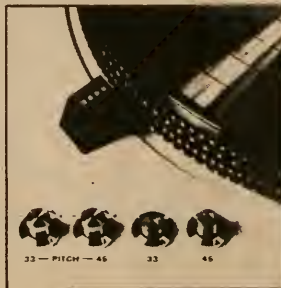
Little-Mag World Rocked! Scandal!
Shame! Disgrace! Editor exposed as
chimpanzee! Incredible! Bizarre!
Free—send \$2 for bookkeeping.
Pangloss Papers, Box 18917, L.A.
90018.

What exactly does

EARWORKS

do?

Earworks designs and installs musi-
cally satisfying home audio sys-
tems, or counsels you in your own
equipment purchase. A housecall
diagnosis and repair service is also
available.



Discount stores are not good places
to go for advice. Market pressures
force them to recommend compo-
nents for reasons that have nothing
to do with how well they reproduce
music. Earworks' principal stock-in-
trade is information and know-how,
wedded to a reliable sense of how
real, live music sounds. Earworks
isn't beholden to any manufacturer.
We can't offer you discounts, but
we can guide you toward the most
musical system in your price range.
If you wish, your system will be set
up and voiced by a thoroughly ex-
perienced audio professional. Please
call for more information.

Peter Sutheim's
earworks
PRIVATE AUDIO PRACTICE
(213) 255-2425

ECKANKAR
A Universal Teaching
Free Introductory Film
and talk, Weds. 8 p.m.
(213) 386-2893 (recording)

chatterton's



A Book Shop 1818 N. Vermont Ave.
Los Angeles 90027
(213) 664-3882

520 E. Colorado Blvd.
Pasadena 91101
(213) 681-6803

"ORDER OF GANDHI" and
"TRANS-PURIFICATION" Infor-
mation on a free cassette, send \$2
for postage/handling. GANDHI
CENTER FOR MEDITATION
AND NON-VIOLENCE, Box 2041,
Burbank, Ca. 91515

**ZBS
MEDIA**



Mind Movies

The Fourth Tower of Inverness
Moon Over Morocco
The Incredible Adventures
of Jack Flanders

Great Adventure Serials on Cassettes!

For complete information, write to:
ZBS, R. D. #1, Fort Edward, NY 12828

FOLIO

Full page: 7" wide, 9" deep \$300

Half page: 7" wide, 4" deep \$150

Column 2 1/4" wide, min. 3" deep
inch rate \$12

Full column (9 1/4" deep) \$100
Half column (4 1/4" deep) \$55

Back Cover: 7" wide, 7" deep \$300

Classified: \$10 per column inch,
typesetting included. No art, just
words. 40 characters per line, incl.
spaces & punctuation. Or, 25 char-
acters per line of ALL CAPS. Max.
6 lines per inch.

Payment in Advance! Please submit
payment with your copy, since we
have no money for billing or fol-
low-up, and no one to do it.

Deadline: 1st of the month prece-
ding the month of publication (e.g.,
Feb. 1 for the March edition, etc.).
One week *before that* if there is
any work to do to get it ready!

Camera Ready: The above prices
are for camera ready art (except
for the classified). Typesetting &
art production services can be ne-
gotiated at \$10/hour (\$10 min.),
with an extra week required before
deadline. \$5 for all reductions, en-
largements, half-tones, etc.—that's
below our cost.

Folio Editors: Susan (art)
and Sheri (typesetting)
3729 Cahuenga Blvd. West
North Hollywood, CA 91604
(213) 877-2711

RANDOM LENGTHS

"The Harbor Area's Only Independently
Owned and Operated Community Newspaper."

Random Lengths is a free speech community
paper that presents issues from alternative
perspectives not commonly found in the regular
print media. We openly solicit articles from all
people in the community. Subscriptions \$3.50
per year.

RANDOM LENGTHS
P.O. Box 731
San Pedro, CA 90733

KPFK Film Club

The KPFK Film Club holds private screenings (for members only) of first-run movies. The selection of films is tempered in part by availability from our suppliers, who have needs and priorities of their own.

RESERVATIONS

Our present procedure allows the opportunity to make reservations for two on the Thursday evening before the weekend screening(s). Reservations times will generally be 6 pm to 9 pm when we have two showings, and between 6 pm and 8 pm (or whenever we're full) when there is a single screening. Call 985-5735. There may be times when a screening will be completely filled . . . we are sorry when this happens, and are working on various plans, such as alphabetical restrictions, which will be announced.

Even with a reservation number, your seat will only be held until 10 minutes before announced screening time. This will allow those on the waiting list (when there is one) to be seated while the lights are still on, and cut down on unwelcome interruptions as the film begins. We feel that this is an equitable method of dealing with the constantly changing needs of our membership, and hope you agree.

Usually, the Film Club information can be found in your current *Folio*. However, information about upcoming films may not be confirmed by the *Folio* press deadline. There are two other ways this information is made available to you: 1) Listen to KPFK 90.7 FM at 9 am, 6 pm and midnight to hear Film Club announcements; 2) Send a pack of plain, regulation-size, self-addressed stamped postal cards to KPFK (currently 13 cents).

Please note: Please do not call 985-5735 on Film Club business at any other times. This line is used for call-in programs and pledging

during fund drives *exclusively*, except for the announced Film Club reservation hours. (The station's regular business lines are 877-2711 and 984-2711). 985-5735 is not connected to the station switchboard.

It is *critical* that no reserva-

tions calls come in before 6 pm, as you will either go on the air when you do not intend to, or interfere with our receiving donations from other listeners. Thank you for your cooperation.

Here's to seeing you at the movies!

Continued from page 3

raising, personnel, programming and planning. It nominates the members of the Pacifica Foundation Board from our area, it reviews the performance of the station manager, and recommends to the President of the Foundation or the Board action on the above matters. Meetings of the Board are open to the public, and held every three months. The next meeting is September 12 at 7:30 p.m. in Studio Z at KPFK.

The newly-elected Chair is Ruth Abraham. Ruth is former Chapter coordinator for the American Civil Liberties Union, and a long time activist in civil liberties fights. She is currently working with the Media Watch, a joint project of several organizations concerned about affirmative action in programming and hiring in the media. Ruth is a member of the Board of the Southern California ACLU, and the ACLU Foundation. She is also an appointed member of the Commission on Judicial Nominee Evaluation of the State of California. I want to thank Ruth and all of the Board members for their commitment to KPFK. I am sure that their energy will help the station grow, and will provide an added stability to the organization.

If Only . . .

our transmitter stays on the air, it should be a good summer of programming. Check the highlights for some important specials this month.

For Pacifica,
Jim Berland

Prescription for Survival Educational Tape Series Presents:

"On the Fate of the Earth"

Talks from the first biennial conference including Ron Dellums, Richard Barnet, Robert Scheer, George Wald, Linus Pauling, Caldicott, Ellsberg, and many more.

Available on cassette

Educate yourself/your community and help keep Rx for Survival on the air! For complete catalogue write to: Physicians for Social Responsibility—Rx 5539 W. Pico Blvd., L.A., Ca., 90019.

Ruth Persky
Certified shorthand reporter
(213) 933-4341
Lic. No. 5673



Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

Bill Payment.

Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

- 1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).
- 2) Make sure you haven't moved without notifying us.
- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
- 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

Moving / Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25 cents apiece. Changes can take 8 weeks to affect your account.

Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Hand-

icapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

MAIL COUPONS AND CHECKS TO KPFK SUBSCRIBER SERVICES
P.O. BOX 40490, SANTA BARBARA, CA. 93103-9990

☐ New subscription

☐ Renewal

☐ \$30 / year regular rate.

☐ \$15 / ½ year.

☐ \$15 / year low income.

☐ \$ 8 / ½ year.

☐ \$100 / year Film Club

☐ \$50 down Film Club, then bill \$10/mo.,
+ \$5 service (\$100 total)

Film Club Conversion of Your Current Subscription

(\$15 credit given---new subscription for 12 months created.)

☐ \$60 Full Payment.

Gift Subscription

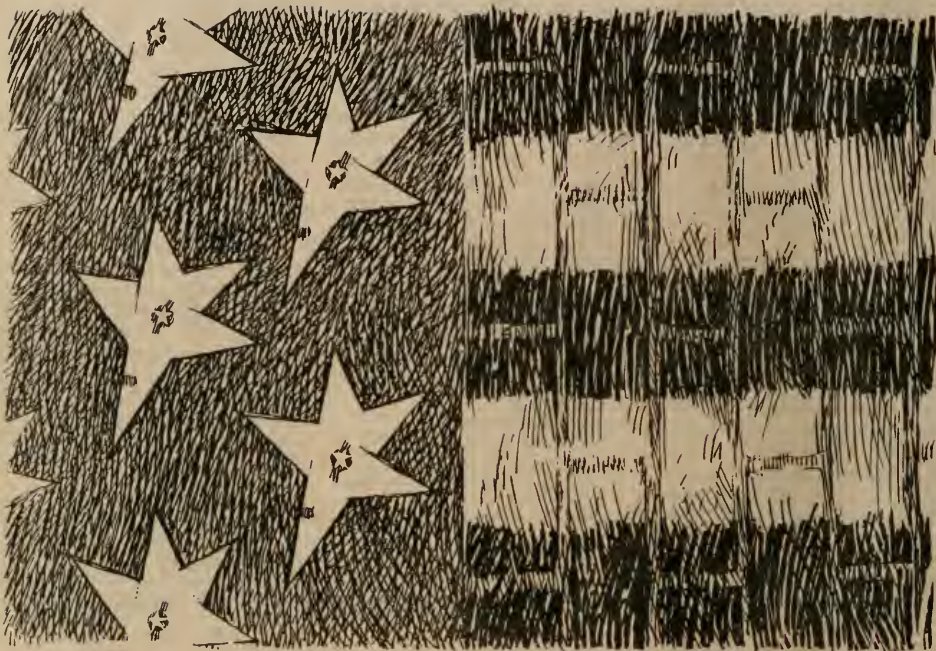
Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Name

Address

City and Zip

DAVID LOWERY'S CORNER



Dave Lowery 1983

KPFK Folio

(ISSN-0274-4856)

P.O. Box 8639

Universal City CA 91608

Studios at 3729 Cahuenga Blvd. West

North Hollywood CA 91604

Second-Class Postage Paid
at Studio City CA and at
additional mailing offices

TIME VALUE

Program material

Pacifica Radio·Los Angeles